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No. V. (New Series). 1914.

Catalogue

OF

Old and Rare Books



No. 2. Bellincioni, Milan, 1493

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(Two doors from Mudie's Library). And at Florence, Italy.

INDEX OF PRINCIPAL CONTENTS.

	Nos.
Early Printed Books ...	1-20
Alps and Switzerland ...	22-32
Americana	33-36
Art and Architecture ...	37-84
Bartolozzi	85
Binding	86
Chap-Books	89-95
Early Geography	138-139
Early Sciences	140-183
Eastern	184-191
Elzevier Presses	192-195
Emblems	196-210
England	211-242
Facetiæ	243-244
France	251-271
French 18th Century Illustrated Books and Prints	272-285
Franciscan	286-287
Gardening	291-293
Germany	294-299
Heraldry	299-314
Holland	315-319
Italy	323-341
Italian Literature and Theatre	342-383
Malta	386-399
Medical	402-432
Military	433-438
Modern Greece	439
Northern Europe ...	442-443
Numismatics	444-448
Old Drawings	449-461
Orders of Knighthood ...	462-464
Portraits	465-467
Russia	469-471
Spain	474-498
Trade	500-503
Turkey	506-512
Woodcuts	513-514

EARLY PRINTED BOOKS.

1 **Plutarch**—Vitæ. *Venice, Nicolas Jenson, 3 Jan.*, 1478 £42

Folio. Rom. char. 50-51 ll. 2 parts with separate registers. Part one has 234 ff. (the first a blank, not mentioned by Hain), part two, 226 ff. Half calf. A noble monument of early printing and perhaps the finest book from Jenson's press. This copy is one of exceptional interest. It belonged to the great humanist Petrus Crinitus (Piero Ricci), the friend and pupil of Politian, and the teacher of the younger Medici. He died about 1505. His signature Petri Criniti & amicorum, is on the first page of text and there are many notes in the margins in his hand. Further he has made a manuscript index and there are duplicates of the following pages in his writing ; A. 1. A. 8. cc. 1. and cc. 9. It has been suggested that the book when owned by Crinitus may have been incomplete and that a later owner supplied the missing leaves from another copy. Between parts one and two, there are two blank leaves, not mentioned by Hain. Magnificent, tall, clean and unwashed copy of this book, doubly precious because of its associations with the great Florentine scholar. Hain *13127. Proctor 4113. Type 1 c.

2 **Bellincioni** (Bernardo) Sonetti, Canzoni, Capitoli et altre Rime. *Milan, Philippus Mantegatius for Gul. de Rolandis*, 1493 £11 11s

4to. Rom. char. 28-30 ll. 170 ff. Contemporary stamped calf, very much worn. At the beginning of the text is a very beautiful outline woodcut of the Milanese school, showing the author reading in his study, the woodcut is evidently from the same hand that designed the Attavanti cut. At the end is a pastoral representation which is one of the earliest specimens of Italian dramatic composition. This book is one of the greatest rarities of Italian literature. See Gamba p. 129. No copy in Bodleian, which possesses only one book from Mantegazi's press. In excellent condition save for some slight dirt marks. Ex-libris of Jacopo Manzoni. Hain 2754. Proctor 6057. See reproduction on cover.

3 **Burley** (Walter) Super artem veterem Porphyrii et Aristotelis expositio sive scriptum. *Venice, Johannes Herbort Alemanus*, 1481 £4 4s

Folio. Goth. char. 2 cols. 56 ll. 118 ff. Calf. First dated edition of these Aristotelian commentaries by the famous Oxford scholar. Rare. Not in Bodleian. Fine copy. Hain *4128. Proctor 4685. *Bound with* : **Gualterus de Merula**—Expositio Textus doctoris sublilis [Duns Scotus?]. 15th century MS. on 45 ll. of paper, two columns, crabbed Gothic hand. Last pages almost illegible from the fading of the ink. Written in Zwickau?

4 **Brutus** (Petrus episc. Catharensis) Victoria contra Judœos. *Vicenza, Simon de Gabis Beuilacqua*, 1489 £2 15s

Folio. Rom. char. 138 out of 140 ll. (Wants the first leaf, a blank and the second containing a poem in praise of the author). Pigskin. A very rare and curious work attacking the Jewish religion and the Jews. This work has never been reprinted. The printer of it only produced four books before leaving for Venice. Hain 4027. Proctor 7180.

5 **Cicero** (M. T.) De officiis. *Venice, Philippus Petri*, 1480 [SOLD]

Folio. Rom. char. 35-37 ll. 89 ff. Half boards. A beautifully printed book, elaborately rubricated throughout, with very fine pen initial letters in red and blue and some notes of a former owner. Hain *5263. Proctor 4275. Bound up with this is a copy of *Festus. De verborum significatione.* S.l., n.d.[Venice, circa 1480]. Rom. char. 38 ll. wanting 8 prelim. leaves. It is a very rare edition being cited only by Copinger, 2486 from a catalogue of List and Francke. From the library of William Morris with his signature.

6 **Cornelius Nepos** de vita Catonis Senioris. Sextus aurelius de vitis Caesarum. Benvenutus Imolensis de eadem re. *S.l., n.d.* (*Fano, Hieronymus Soncino*, 1504) £1 7s 6d

8vo. Vellum. 68 ff. 28 ll. Rom char. There is no formal subscription, but the dedicatory epistle from Laurentius Abstemius to the young Guidobaldo, Duke of Urbino ends ex urbe fāestri. iiii Kl. Martii MDIIII impressore Hieronymo Soncino. From the first press in Fano. Very rare.

7 **Guarini** (B.) De ordine docendi. *S.l., n.d.* [*Ferrara, A. Bellfortis, c.* 1474] £4

4to. Rom. char. 25 ll. 18 ff. Calf. Very rare. Hain states that this edition was printed at Modena circa 1495 Proctor, (see Bibliographical Society Transactions), wrote an article to prove that it was printed at Modena. A good copy, some pages mended.

8 **Lucianus** Samosatensis. De veris narrationibus, de asino, philosophorum vitae, Scipio, Tyranus, Scaphidium, Palinurus, Charon, Diogenes, Terpsion, Hercules, virtus Dea, In amorem, Timon. *Venice, Simon de Gabis Beuilaqua Papiensis*, 1494 £10

4to. Rom. char. 28-29 ll. 112 ff. Vellum. Fol. a. 2. is surrounded by a magnificent woodcut border, white on black ground, very closely resembling, and certainly by the same hand as the famous border to the Heredotus of 1494. Such borders are very rare in books of small format. A very fine copy of a rare book, save for the first page, skilfully repaired. Hain *10261. Proctor 5887. Not in Bodleian.

9 **Ovidius** (Publius Naso) P. Ouidi Nasonis Fastorum libri, ... comentaribus Antonio Costantino Fanensi, Paulo Marso piscinate uiris clarissimis, additis quibusdam versibus qui deerant in aliis codicibus: insuper graecis characteribus ubi deerant in aliis impressionibus; appositis rebus notabilibus quibusdam in margine una cum tabula in ordine alphabeti: que nullo in alio codice impressa reperies. *Milan, Magister Ludovicus de Bebulco*, 1512 30s

Folio. Boards. Woodcut on title and six small woodcuts in text, one stained, printer's mark. Some light waterstains, but a fairly sound copy of a very scarce edition.

10 **Panormitamus** (H.) Processus Judiciaris. *S.l., n.d.* [*Lyons, Siber*, 14—] £8 8s

4to. Limp vellum. Goth. char. 35 lines. Sigs. a-l (4 in 8s and 7 in 6s), 74 ll. Last leaf blank. The only other copy known appears to be that in the Toulouse library recorded by Copinger, 4594. Printed in Siber's types ibis and ter. From the Dunn library. Fine copy.

11 **Paulus de Middelburgo.** Paulina de Recto Paschae Celebratione et de die Passionis—Domini Nostri Jesu Christi. *Fossombrone, Ott. Petrucci*, 1513 £5 5s

Small folio. Calf. Rom. char. with Greek and Hebrew passages; partly printed in red. 395 pp. Many most beautiful woodcut initials, one very remarkable full-page woodcut of Christ on the Cross, with the Virgin above surrounded by Saints, and two magnificent borders, printer's mark. Very rare book, famous for the beauty of its typographical execution. It is the first book printed in the little town of Fossombrone, in Umbria. Petrucci who invented musical types for printing music, left Venice in 1512, at the request of the Bishop of Fossombrone, Paulus de Middelburgo. See reproduction on cover.

12 **Persius**—Satyræ cum comento B. Fontii. *S.l., n.d.* [*Lyons Le Roy, circa* 1486] £6 6s

Folio. Gothic char. Two types, text surrounded by commentary, 49 ll 32 ff. Unbound. Rubricated throughout, and copious marginal notes of a former owner. A very rare edition unknown to Hain and Proctor, and mentioned by Copinger 4700, who knows only one copy in the Mazarine library (No. 430). In the Dunn library there was a Juvenal printed in the same two types as this book, bound with a Persius, printed in different types. Mr. Dunn imagined the two books to be a joint production of Le Roy and Dupré. Our copy of Persius, however, is evidently a separate work complete in itself. Copinger 4700.

13 **Petrus Hieremias**—Sermones de Sanctis. *Brescia, Jacobus Britannicus for Hieronymus de Bargnanis*, 1502 £1 15s

4to. Vellum. 2 cols. Small Gothic type. Three vols. in one, with separate pagination. No copy in British Museum of this edition, the earliest there being that of 1512.

14 **Platea** (Franciscus de) Opus restitutionum usurarum et excommunicationum. *Venice, Bartholommeus Ebur de Cremona*, 1472 £8 8s

4to. Rom. char. 32 ll. 29 ff. of table, 185 ff. of text, without signatures or catchwords. Vellum. We quote the remarkable colophon:—FINIS. Quem legis: impressus dum stabit in aere caracter || Dum non longa dies vel fera fata prement || Candida perpetuae non deerit fama Cremonae || Phidiacum hinc superat Bartholomeus ebur || Cedite chalcographi: millesima vostra figura est || Archetypas fingit solus at iste notas. | MCCCCLXXII. NICOLAO TRUNO DUCE VEN | ETIARUM REGNANTE IMPRESSUM FUIT HO | C OPUS FOELICITER. Very rare book, printed in one of the most beautiful types we have ever seen. Very fine, fresh and spotless copy, rubricated throughout in red and blue. Hain *13035. Proctor 1472.

15 **Poggio** (Fr. Bracciolini) Opera (pars prima et secunda). *Strassburg, J. Schott for J. Knoblouch*, 1513 £1 15s

Folio. Calf, rebacked. Title printed in red and black. A remarkable full-page woodcut by a German artist showing envy and jealousy. Many pictorial initial letters. Rare complete edition of Poggio's work containing his interesting invectives, facetiæ and account of the baths of Baden. Few margins a little damp-stained.

16 **S. Antoninus** (Archbishop of Florence) Summula confessionis (Defecerunt). *Venice, Johannes de Colonia and Johannes Manthen of Gheretzheim*, 1476 £5

4to. Goth. char. 2 cols. 40 ll. 102 ff. (first and last blank). Boards. Rare edition, not seen by Hain. A truly magnificent copy, with very wide margins and crisp fresh paper. Hain 1179. Proctor 4308.

17 **S. Isidorus** (episc. Hispalensis). Etymologiarum libri xx et de summo bono libri III. *Venice, Bonetus Locatellus for Oct. Scotus*, 1493 £6

Folio. Goth. char. 2 cols. 100 ff. Full green morocco with broad gold borders, g.e. Full-page arbor consanguinitatis and a large number of large and small initial letters of remarkable beauty and very varied design, one for instance, represents a centaur. Several small geometrical, astronomical and other diagrams in text. A very beautiful and rare edition of this famous 6th Century Encyclopaedia, which treats of a large number of subjects, medicine, astronomy, cosmography, natural history, etc., etc. Very fine copy from the Syston Park library. Hain *9280. Proctor 5049.

18 **Tacitus** (P. Cornelius) P. Cornelii Taciti libri quinque noviter inventi atque cum reliquis eius operibus editi. *Milan, Alexander Minutianus*, 1517 £1 5s

4to. Old red morocco, gilt, g.e. (Slightly worn). A reprint of the famous edition by Beroaldus, Rome 1515, and the first to contain the five books of the Annals. Rare.

19 **Terence**. Terentius cum quinque comentis. *Venice, Lazarus de Soardis*, 1504 £9

Folio. Full Levant morocco, blind and gilt tooled by Leighton. Two magnificent full-page outline woodcuts and about 200 smaller ones. The second woodcut shows the interior of an ancient theatre. For a full description and high praise of the woodcuts, see Rivoli. Title repaired and several leaves at beginning and end uglily stained. A copy of the 1511 edition with the same cuts recently fetched £16 10s. by auction. No copy in British Museum.

20 **Vegius** (M.) Pyndari bellum troianum ex Homero. Maphaei Veggii Astyana. Epigrammata quædam. *Fano, H. Soncino*, 1505 £1 10s

8vo, Half red calf. A very rare book from the first press in Fano (1502).

22 **Alps and Switzerland**—A Collection of 8 small Coloured Views of places in Switzerland. Includes: Le Pont du diable, Lausanne, Zug, Brunnen, etc., etc. *Zurich par Keller & Fussli* 18s

Bound in Album.

23 —— ANON. Voyage historique et littéraire dans la Suisse Occidentale. *En Suisse*, 1787 4s

2 vols. Old calf. With important notes of pictures in Switzerland.

24 —— APOLOGIE pour la vieille cité d'Avenche ou Aventium en Suisse, au Canton de Berne. *Berne*, 1710 4s

8vo. Calf. Two folding plates. Rare.

25 —— BOURRIT (Marc Théodore) Description des aspects du Mont-Blane. *Lausanne*, 1776 5s

8vo. Calf. Gives description of Val d'Aost, Cormayeur, Grand St. Bernard and the several Glaciers.

26 —— BOURRIT. Nouvelle description générale et particulière des glacieres vallées de glace et glaciers qui forment la grande chaine des Alpes de Suisse, d'Italie & de Savoye. *Genève, Barde*, 1785 7s 6d

3 vols. 8vo. Calf. Folding map and numerous very pretty plates of Alpine views.

27 **Alps and Switzerland**—HUGI (J. F.) Naturhistorische Alpenreise Vorgelesen der Naturforshenden Gessellschaft in Solothurn. *Solothurn*, 1830 3s 6d

8vo. Calf. Frontispiece, vignette, 2 maps, 16 tables.

29 —— ROCHETTE (Raoul) Lettres sur la Suisse écrites en 1819-20-21. *Paris*, 1823 12s

2 vols. 8vo. Half calf, wants rebacking. Numerous charming aquatint plates of views and costumes of Switzerland, one folding.

30 —— SAUSSURE (Horace-Bénedict de) Voyages dans les Alpes précédés d'un essai sur l'histoire naturelle des environs de Genève. *Genève, Barde-Mauget*, 1787 6s

4 vols. 8vo. Boards, unbound. Numerous folding plates of views in Switzerland and maps.

31 —— SCHEUCHZER (J. J.) Ouresiphoites Helveticus sive itinera alpina tria. *London for Henry Clements*, 1708 15s

4to. Calf. 3 title pages, fine portrait of author, and 41 plates some folding, showing views of Swiss scenery, Swiss plants, animals, etc. 1st edition. Rare and early book of Alpine travel.

32 —— THE RUINS of La Bathia near Martigny, Switzerland, *engraved by Poncy after Towne*. *London*, 1794 5s

40 by 30-cm. Large margin. Very good impression.

33 **Americana**—BYRON (John) The Narrative; containing an account of the great distresses suffered by himself and his companions on the Coast of Patagonia. *London, Baker*, 1768 4s
8vo. Calf. Engraved frontispiece.

34 —— EUSEBIUS CÆSARIENSIS. Chronicon. *Paris, Henry Stephanus*, 1518 £4 4s
4to. Calf. Woodcut border to title-page and many passages printed in red. Rare edition. Under the year 1500 is an account of Cademosto's voyage to India, and under 1509 an account of the appearance at Rouen of seven American Indians.

35 —— ROBERTSON. L'histoire de l'Amerique. *Paris, Pissot*, 1780 4s
4 vols. 8vo. Calf.

36 —— THE WAY to Wealth, written by the late Dr. Franklin, extracted from his Political Works. *Nottingham, Printed by G. Sutton, Bridlesmith Gate, n.d.* [*circa* 1814] 7s 6d
8vo. 4 pp. Rough woodcut portrait of Franklin on title. A very rare chap-book Franklin item. On verso of title the curious inscription. 'Pray keep this clean till called for.'

37 **Art and Architecture**—ALBERTI (Leon B.) Della Pittura e della Statua. *Milano, Classici*, 1804 3s 6d
8vo. Original wrappers. Engraved portrait. One of the best editions.

38 —— ALBINUS. The Anatomy of Painting, or a Short and Easy Introduction to Anatomy. a new translation of Albinus by J. Brisbane. *London, Scott*, 1769 5s
Small folio. Boards. Contains 12 anatomical plates. A poor copy, stained.

39 —— AUDRAN (E.) Les Proportions du Corps Humain. *Paris, Audran*, 1683 5s
Folio. Calf. 30 anatomical plates. Some plates water-stained.

40 —— BARTOLOZZI, Cipriani. Drawing-book of the human figure. *London, Orme*, 1805 5s
4to. Oblong. Boards. Engraved frontispiece and 10 plates of drawings by Bartolozzi after Cipriani.

41 —— BARUFFALDI (G.) Vita di Alfonso Lombardi Scultore Ferrarese. *Bologna*, 1839 2s
8vo. Original covers.

42 —— BARUFFALDI (G.) Vita di Girolamo Carpi pittore ed architetto ferrarese. *Ferrara*, 1841 2s 6d
8vo. Original covers.

43 —— BARUFFALDI (G.) Vita di Ippolito Scarsella detto Scarsellino pittore ferrarese. *Bologna*, 1839 2s 6d
8vo. Original covers.

44 —— BONASONI (Giulio) Some Anecdotes of the life of Bonasoni, accompanied by a Catalogue of the engravings by George Cumberland. *London, Robinson*, 1793 3s 6d
8vo. Boards. A very interesting book on the famous Bologuese artist.

45 —— BRAGHIROLLI (W.) Sulle Manifatture di Arazzi in Mantova. *Mantova*, 1881 3s 6d
8vo. Original paper. Contains numerous Documents.

46 —— BURLINGTON Fine Arts' Club Exhibition of English Embroidery, executed prior to the middle of the XVIth Century. *London*, 1905 3s 6d
4to. Wrappers.

47 **Art and Architecture**—BURLINGTON Fine Arts' Club. Exhibition of Pictures of the School of Siena and examples of the Minor Arts of that City. *London*, 1904 3s 6d
4to. Original wrappers.

48 —— CARACCI (Annibale) Pensieri diversi lineati et intagliati da Annibale Caracci. *S. l. d. Monaldini* (17—) £1 1s
Folio. Paper cover, engraved frontispiece by Bloemart and 35 etchings by Caracci: a very fine copy.

49 —— CASTELLANI (A.) Dell' oreficeria antica. *Florence*, 1862 2s 6d
8vo. Paper covers. Interesting treatise on ancient jewellery.

50 —— CELLINI (Benvenuto) Due Trattati dell' Oreficeria e dell' arte della scultura. *Florence, Valente Panizzi & Marco Peri*, 1568 £5 15s
4to. Boards. First edition of these important treatises by the great Florentine sculptor. At the end are some poems, not found in later editions, in praise of the author's statue of Perseus. Very rare. A fine copy save for a slight tear in the margin of one page.

51 —— CORSI (Faustino) Delle pietre antiche. *Roma*, 1833 5s
8vo. Vellum. One of the most interesting books on old marble. At the end gives a catalogue of works of art in marble at Rome.

52 —— COUSIN (Jean) L'art du dessin démontré d'une manière claire et précise. *Paris, s. d.* (17—) 10s
Small folio. Half calf. Engraved frontispiece by Le Clerc and 24 plates of studies of heads and anatomy, etc.

53 —— CROZAT GALLERY. Recueil d'Estampes d'après les plus beaux tableaux et d'après les plus beaux dessins qui sont en France, dans le cabinet du Roi, dans celui de M. le duc d'Orléans et dans d'autres cabinets. *Paris, Imprimerie royale*, 1729-42 £8
2 vols. Atlas folio. Contemporary calf. 182 plates by the greatest engravers of the 18th Century of pictures and drawings by Italian painters. Many of the drawings are reproduced in colour. Fine copy.

54 —— DE ARZE, Potre, Riviera and others. Metodo sucinto y compendioso de cinco simetrias appropriadas a las cinco ordenes de arquitectura adornada con otras reglas utiles. *Madrid*, 1730 15s
4to. Oblong, paper cover. Front within a fine decorative border and 23 engraved plates, one of them of handwriting showing 12 different alphabets.

55 —— DUCHESNÉ (J.) Description des Estampes exposées dans la Galerie de la Bibliothèque Imperiale. *Paris, Raçon*, 1855 2s
8vo. Original covers.

56 —— FOCK (H. C. A. L.) Symmetrie of Bevallice Proportien. *Utrecht*, 1875 3s 6d
4to. Original paper cover. Numerous architectural, anatomical and decorative plates.

57 —— FRATI (Luigi) Di un' insigne raccolta di maioliche dipinte delle fabbriche di Pesaro e della provincia metaurense. *Bologna*, 1844 3s
8vo. Paper cover. Interesting treatise and catalogue of old pottery.

58 —— GOUPIL. La Collection Albert Goupil —I. L'Art occidental par Molinier—II. L'Art oriental par Lavoix. *Paris, Gazette de Beaux Arts*, 1885 4s
Roy. 8vo. Half calf. Illustrations, large copy, uncut. Limited to 50 copies.

59 **Art and Architecture**—HOGARTH. The Works of Mr. Hogarth Moralized. *London, Goodwin*, N.D. 3s 6d
4to. Half calf. Engraved portrait, and numerous small reproductions of Hogarth's works.

60 —— JACQUEMART (A.) Les merveilles de la céramique ou l'art de façonner et décorer les vases en terre cuite, faience, gres et porcelaine. *Paris*, 1868 10s
3 vols. 8vo. Half calf. One vol. original binding. Numerous illustrations and monograms.

61 —— JAMES (J.) The Flemish, Dutch and German School of Painting. *London*, 1822 2s
8vo. Calf. At the beginning gives a catalogue of artists belonging to the three schools.

62 —— LACORDAIRE (A.) Notice Historique sur les manifactures imperiales des tapisseries des Gobelins et de tapis de la Savonnerie, *Paris*, 1859 2s
8vo. Wrappers, Illustrations.

63 —— LEONARDO DA VINCI. Disegni di L. da Vinci incisi negli originali da C. G. Gerli riprodotti con note illustrative da G. Vallardi. *Milano, Vallardi*, 1830 £1 7s 6d
Folio. Original boards. 62 full-page plates, reproducing a large number of Leonardo's drawings. Plates 41 and 42 are of especial interest, showing Leonardo's designs for an aeroplane.

64 —— L'IDEA del perfetto pittore. *Turin*, 1769 5s
8vo. Paper cover. Rare. Interesting work, on the æsthetics of painting, with some instructions for making colours, painting on glass, etc.

65 —— MALVASIA (C.) Felsina Pittrice vite de Pittori Bolognesi. *Bologna, Erede di D. Barbieri*, 1678 £1 7s 6d
2 vols. 4to. Vellum. Numerous portraits. Fine copy of this classic work.

66 —— MUSEUM Florentinum exhibens insigniora vetustatis monumenta quæ Florentiæ sunt in thesauro mediceo, cum observat Ant. Fr. Gorii. *Florence*, 1731-66 £5 15s
10 vols. in folio. 18th Century calf gilt. Vols. 1 and 2 contain the engraved stones, vol. 3 the statues, 4-6 the medals and coins, vol. 7, 8, 9, 10 the portraits of painters, serie dei ritratti dei pittori, containing 220 full-page portraits. Fine proofs of the plates. Magnificent copy on large paper.

67 —— NARREY (Ch.) Albert Durer a Venise et dans les Pays-Bas. *Paris, Renouard*, 1866 £1 1s
Sm. folio. Half morocco. 27 plates on Chinese paper after Durer and many illustrations in text.

68 —— PAIN (W.) The Practical Builder, or Workman's General Assistant. *London, For I. Taylor*, 1774 £1 15s
4to. Sheepskin. 83 very fine plates, in the Chippendale style, of designs for doors, mantelpieces, ceilings, etc.

69 —— POZZO (A.) La perspective propre des peintres et architects, dans la quelle on enseigne une methode courte et facile de representer en perspective tous les desseins de l'Architecture. *Rome*, 1700-1702 15s
2 vols. Folio. Vellum. Engraved frontispiece and numerous architectural plates, including several of theatrical interest, designs of scenery, etc.

70 **Art and Architecture**—SANDRART (J. de) Academia nobilissimæ artis pictoriæ. *Nurimberg, C. S. Froberg*, 1683 £1 10s
Folio. Calf, gilt. Frontispiece and very fine portrait of the author by Collin, over 200 portraits of painters and engravings after ancient and modern paintings, some full-page. Fine copy of a very important work on the history and theory of painting, giving lives of the painters.

71 —— SERLIO (Sebastiano) Libro I., II., III., IV., V., d'Architettura, nel quale con facile et breve modo si tratta de primi principii della geometria. *Venice, First, Second and Fifth Book printed by Sessa* 1559-60, *the other printed by Marcolini*, 1540 £3
Folio. Boards. Wants rebacking. Engraved frontispiece to each book and numerous architectural plates. One of the most beautiful works of Renaissance Architecture. Vol. III. deals with the antiquities of Rome. Vol. IV. contains beautiful designs for ceilings as well as plans of gardens.

72 —— TENIERS (David) Le Theatre des peintures, auquel sont representez les desseins tracés de sa main, & gravés en cuiure par ses soins, sur les originaux Italiens, que le Sermo. Archiduc a assemblé en son Cabinet de la Cour de Brussells. *Bruxelles*, 1660 £8
Folio. Calf gilt. Portrait of Teniers and 225 plates. An important series of engravings for the study of Venetian art. Very fine impression.

73 —— TESTELIN (Henry) Sentimens des plus habiles peintres sur la pratique de la peinture et sculpture. *Paris*, 1696 7s 6d
Folio. Calf (wants re-backing). 4 pages of text by Mr. Colbert, 7 plates by Testelin and Audran after Le Brun, Raphael, etc., and 6 tables of explanation.

74 —— TRAITÉ de mignature, pour apprendre aisément à peindre sans maître, et les secrets de faire les plus belles couleurs l'or Bruny & l'or en coquille. *Paris, Ballard*, 1676 10s
8vo. Calf. Gives numerous interesting recipes for making colours.

75 —— TRATTATO di miniatura per imparare facilmente a dipingere senza maestro; e la dichiarazione di molti segréti per fare i piú bei colori; colla maniera di far l'oro brunito, l'oro in conchigli e la vernice della China. *Milano*, 1758 7s 6d
8vo. Boards. Numerous recipes for making colours. Scarce.

76 —— VOENIUS (O.) Batavorum cum Romanis bellum a Corn. Tacito lib. IV. et V. Hist. olim descriptum. *Antwerp, Apud auctorem*, 1612 12s 6d
Small oblong folio. Vellum. Thirty-five very fine full-page copper-plate engravings by Tempesa.

77 —— VAN DEN BERG (T. E.) Methode pour apprendre à connaitre et à dessiner correctement le placement des os, articulations et les mouvemens du corp de l'homme par le moyen d'une proportion. *Haye*, 1842 5s
Small folio. Original boards. Text in Dutch and French, and 20 anatomical plates.

78 —— VASARI (G.) Ragionamenti sopra le invenzioni da lui depinte in Firenze. *Arezzo*, 1762 5s
4to. Boards. Engraved portrait. Second edition.

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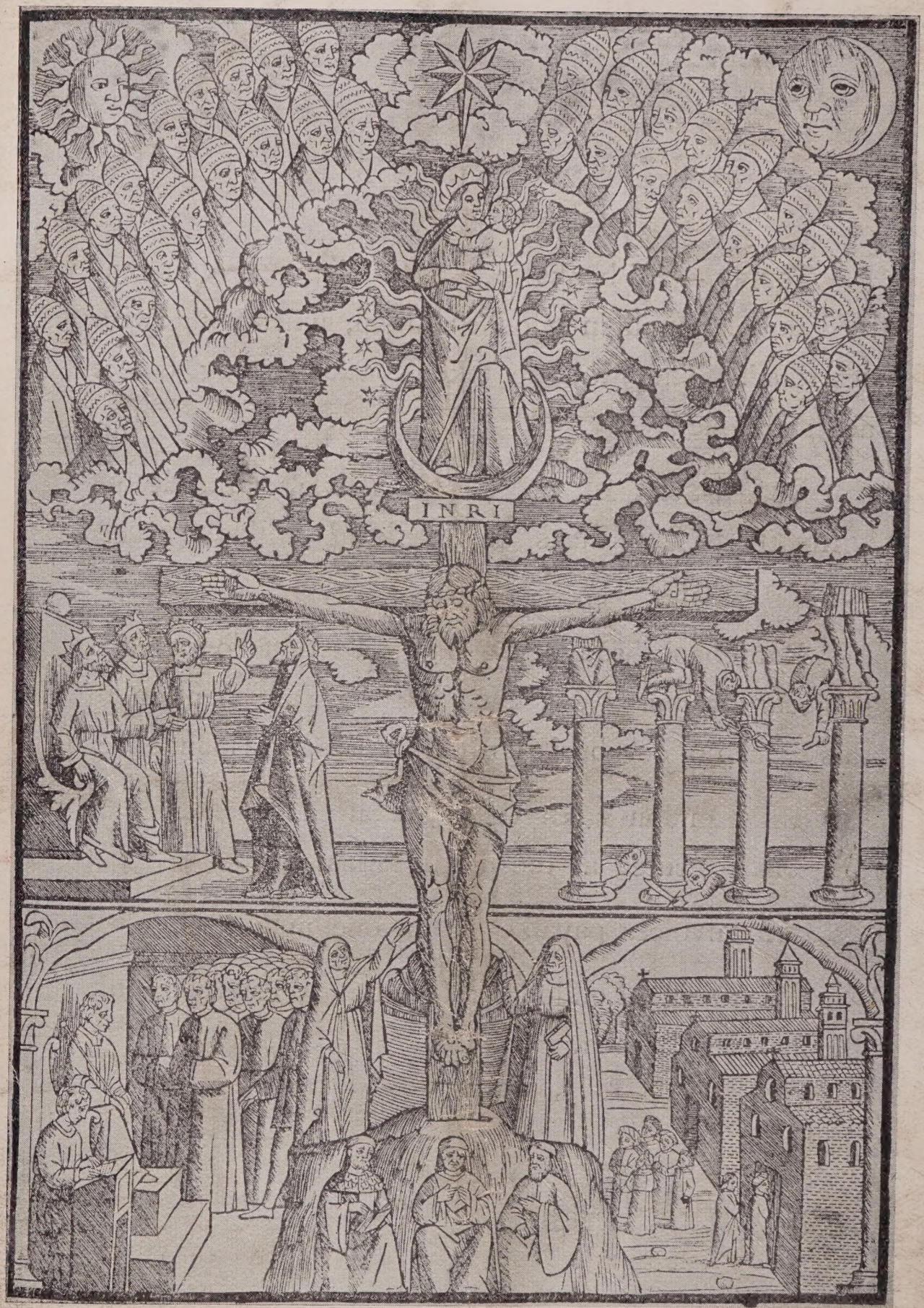
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